

Planning our
Trips &
Trip Tales Presentations

By

Jean & Dan Feighery

17 Jan 2015

Planning an Itinerary (1)

- Pre-Trip Planning
 - We like going with organized groups such as:
 - OLLI / GMU trip to Ireland
 - Specialized Photo e.g. Nat.Geo.
 - Great Performance Tours



Boat Trip to Aran Islands



Train Trip in Scotland



Opera House in Spain

Preliminary Selections On-Line (1)

- National Geographic provides
 - Photo Expeditions (about 2 weeks in Country)
 - Photo Workshops (4 Days in a Photogenic City)
 - Active adventures (Activity Levels up to Strenuous)



The screenshot shows the National Geographic Expeditions website. The browser address bar displays "www.nationalgeographicexpeditions.com/trip/types/photoexpeditions". The website header includes the National Geographic logo, the word "EXPEDITIONS", and a search bar with the text "Where do you want to go?" and a "Find a Trip" button. Below the header is a navigation menu with categories: "OUR TRIPS", "DESTINATIONS", "WHY TRAVEL WITH US", and "RESERVE A TRIP". Under "OUR TRIPS", there are sub-links: "By Ship", "By Train", "By Private Jet", "Land Journeys", "Active Adventures", "Photography", "Family", "Student", and "View All". The main content area features a large photograph of two photographers in outdoor gear, one in a red jacket and one in a blue jacket, both holding cameras and looking at the ground. The text "Photography Expeditions" is overlaid on the bottom left of the image. At the bottom of the page, there is a footer with the text "Learn from National Geographic Photographers" and social media sharing icons for Facebook, Twitter, and Email, along with a "Print" icon.

In-country Travel &
Photo locals
Planned with group

Preliminary Selections On-Line (2)

- Specialized Photo Tours
 - Numerous options available
 - e.g., We went to Venice with Van Riper



[Home](#) [Gallery](#) [Excerpts](#) [Buy the Book](#) [Meet the Authors](#) [Reviews](#) [Workshops](#)

Unseen Serenissima: The Venice in Winter Photo Workshops

Follow in Frank Van Riper's and Judith Goodman's footsteps, visiting some of the same places they photographed for their bestselling book, *Serenissima: Venice in Winter*—well off the beaten path and wonderful to shoot. Every January they take a small group of photographers to Venice on a week-long photo workshop to experience the Floating City when (most) of the tourists have gone and when Venice becomes, if only briefly, a living, breathing—and astoundingly beautiful—city.

CONTACT

3502 Quesada Street NW
Washington, DC 20015
Phone: 202-362-8103
Fax: 202-362-1898

- GVR@GVRphoto.com
- [Workshop Deposit](#)

Preliminary Selections On-Line (3)

- Great Performance Tours
Oriented to Musical Performances



The music lover's choice for the world's greatest performances.

Current Tours

Book A Tour

Tour Conditions

Order Printed Brochure

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Current Tours

San Francisco Fall Weekend

Chicago Fall Weekend

Two New York Weekends

Northern Italy: All Verdi

Dresden: Richard Strauss Festival

Berlin Opera Highlights

The Cartagena Festival

Miami & South Beach

New York March & April Opera Highlights

Washington: The Kennedy Center

The Sarasota Opera

Salzburg Easter Festival & Vienna

Dallas & Houston

Vienna Ring Cycle



San Francisco
September 18 - 21



Chicago
October 3 - 6



New York
October 2 - 5 & December 4 - 7



Northern Italy
October 13 - 23

Opera in the evenings
Independent sighting
in day time

Review Catalog Details

Map out the schedule to see where local sightseeing will fit in

Thurs am available

Thurs Sep 18: pm Buffet
Thurs Sep 18: pm Theater

Fri Sep 19 am. Museum
Fri Sep 19 7:30pm Opera

Saturday am available

Sat Dec 20 pm Symphony

Early Sunday Available – find church for Sunday am

Sun Sep 21 2pm Opera
Sun 21 Sep Dinner

Monday am scheduled hotel departure

If we plan to arrive on Wed (need to get a day early hotel reservation)

Decide on sightseeing extension, arrange extended hotel stay (or new reservation)

SAN FRANCISCO FALL WEEKEND
Two Operas, Symphony Concert, Theatre
Tuesday, September 18th through Sunday, September 21st



San Francisco's painted ladies

"Sondra Radwanovsky earned a thunderous ovation... her top notes ringing and powerful, her middle range velvety, her coloratura nimble and phrasing elegant."
NY Times, review of the MET's *Norma*, Oct. 13

"If there's such a thing as operatic karma, the American soprano Patricia Racette is reaping its rewards. Ms. Racette, praised equally for her rich voice and keen dramatic instincts, is in her prime these days and at her best at major opera houses."
NY Times
Wall Street Journal, Sept. 13

Michael Tilson Thomas (MTT): His performances with the San Francisco Symphony are models of clear-eyed musicianship and total transparency. Their Makler recordings have received seven Grammy Awards.
NY Times

"We are blessed to have Music Director Nicola Luisotti in San Francisco."
San Francisco Classical Voice

"Old Hats combines the incomparable magic, subtlety, and clarity of master clown Bill Irwin & David Shiner, with technology, original music, and their truly unique style of movement." A.C.T. Theater

"Raymond Aceto is a real boss, with a distinctive low voice that has both a homely bearing edge and a focused center." San Diego Union Tribune

Brandon Jovanovitch: "A handsome to hear as he is to look at" Opera News

Our 2014 annual fall weekend in San Francisco will encompass a pair of the San Francisco Opera's highlights in the beautifully restored War Memorial Opera House, now under the leadership of General Director David Gockley and Music Director Nicola Luisotti. Mr. Gockley's solid stewardship has been received with unanimous enthusiasm, following his remarkable achievements in Houston for over three decades. The Italian maestro Luisotti has proven his versatile credentials over the past few years and will be conducting the first of our performances, Vincenzo Bellini's 'bel canto' landmark, *Norma*. Featured in the challenging title role will be the American soprano Sondra Radwanovsky, who scored a dazzling triumph as the Druid priestess at the MET last season. Our second opera will be Carlisle Floyd's most enduring work, *Susanah*, a gripping 'western' view of religious hypocrisy unmasked by sexuality. The MET's beloved soprano Patricia Racette is ideally suited to embody the sympathetic title role. Both of these stagings will be important new productions.

We are also fortunate to include a subscription concert by the revered San Francisco Symphony, Music Director Michael Tilson Thomas (widely lauded throughout the Bay Area as "MTT") will lead his finely tuned ensemble in works by Bach and Tchaikovsky. Whenever MTT is on the podium at Louise Davies Hall, tickets are invariably sold out weeks in advance.

San Francisco's downtown American Conservatory Theatre



Sondra Radwanovsky



Patricia Racette



David Korins



Nicola Luisotti

in the winning production of New York's Signature Theatre. *Old Hats* was sold out in New York, last season, due to the unanimous reviews praising the comic genius of Bill Irwin and David Shiner, who will be repeating their roles this evening.

David Korins, Music Director Nicola Luisotti will be the conductor. *Sony in Italian* with English subtitles.

More here

Price per person, based on double occupancy \$2,980
Single room supplement \$ 585
Airfare NOT included.

Check Eyewitness book

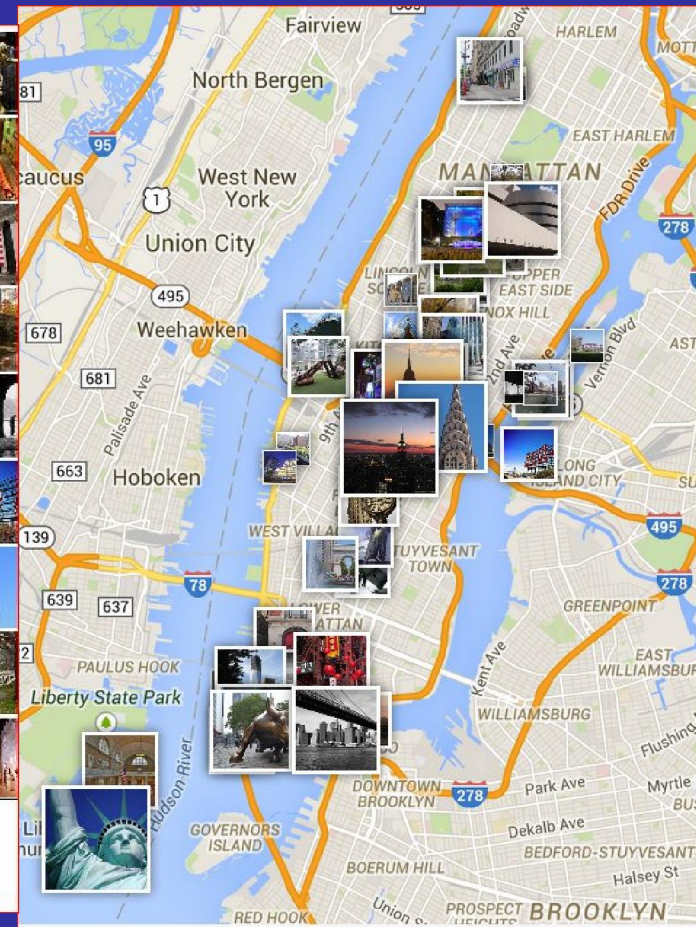
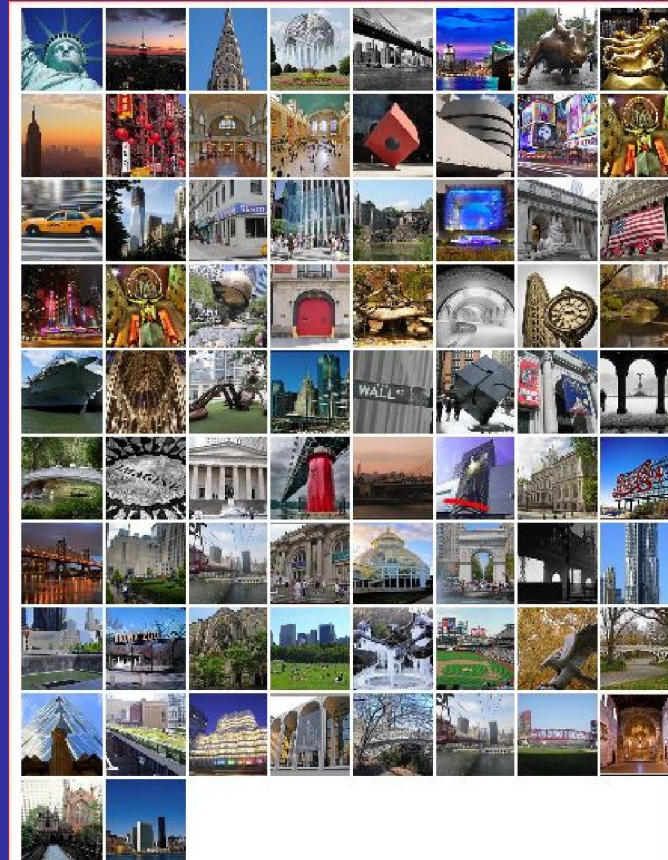
- Study Several tour books & decide what is “must see” & when to go there
 - Does tour company arrange hotel or do you?
 - How will you get from airport / train station to hotel?
 - In what part of the city is the hotel
 - Where are the sights you want?
 - How->Walk? Bus? Taxi?
 - Consider a Tour Bus ride.
 - Provides a city overview
 - What time does venue open
 - Build preliminary shot list.



Check On- Line resources

- Example: Photo secrets guide
 - www.photosecrets.com

London
Paris
New York
Rome
Amsterdam
San Francisco
O'AHU
Instabul
Dubai



Understand Destination Country

- Learn about the country you will visit.
- See Dept. of State Travel section
 - [www. State.gov/travel](http://www.State.gov/travel)
- See CIA World Fact Book for that country
 - <https://www.cia.gov/library/publications/the-world-factbook/>

U.S. Relations With Austria

BUREAU OF EUROPEAN AND EURASIAN AFFAIRS

Fact Sheet

September 24, 2013



More information about Austria is available on the [Austria Page](#) and from other Department of State publications and other sources listed at the end of this fact sheet.

U.S.-AUSTRIA RELATIONS

Austria is a free and stable democracy with a social market economy. As the inheritor of the Habsburg monarchy's historic links to eastern and southeastern Europe, Austria sees a role for itself in helping countries in these regions integrate successfully into an enlarged European Union. The United States and Austria share many common values and common perspectives, including a commitment to reducing the threats posed by climate change and nuclear proliferation, a support for human rights and the rule of law, and a shared vision of peace and freedom for all. The two countries are bound together through myriad people-to-people contacts in business, the arts, scholarship, recreation, and a host of other exchanges.

The Austro-Hungarian Empire recognized the United States in 1797, when we established consular relations with a Consul in Trieste, then part of the Austrian empire. Diplomatic relations were established with the naming of Henry A. Muhlenberg as first American Minister to Vienna in 1838. Relations were generally good until World War I (1914-18) and the United States' declaration of war on the Austro-Hungarian Empire in 1917. Friendly diplomatic relations with the new Republic of Austria were established in 1921 and lasted until Nazi Germany annexed Austria in 1938. After World War II (1939-45), the four allied powers (the United States, Great Britain, France, and the Soviet Union) divided Austria and Vienna into four occupation zones, with an Allied Council for Austria assuming authority over matters affecting the whole country. In 1955, these four powers and the Republic of Austria signed the Austrian State Treaty, which ended the occupation and declared Austria to be a free, independent, and neutral state. The U.S. played an essential role in the country's reconstruction and in the Austrian State Treaty. Since the post-World War II period, the United States and Austria have enjoyed strong relations.

Mobile Video RSS Subscribe Cont

Short URL:
<http://go.usa.gov/PZXT>

Country Profiles

Select a Country or Other Area

THE WORLD FACTBOOK

Please select a country to view

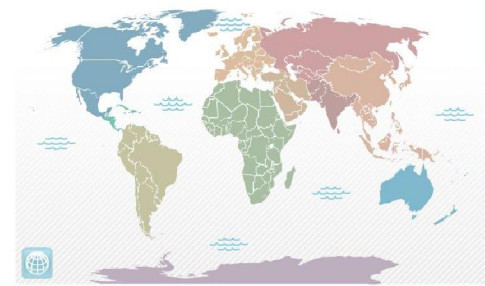
ABOUT REFERENCES APPENDICES FAQs CONTACT

VIEW TEXT/LOW BANDWIDTH VERSION
DOWNLOAD PUBLICATION

WELCOME TO THE WORLD FACTBOOK

SELECT A REGION OR CONTINENT

The **World Factbook** provides information on the history, people, government, economy, geography, communications, transportation, military, and transnational issues for 267 world entities. Our Reference tab includes: maps of the major world regions, as well as Flags of the World, a Physical Map of the World, a Political Map of the World, a World Oceans map, and a Standard Time Zones of the World map.



WHAT'S NEW :: Today is: Saturday, November 8

August 15, 2014

What country has the highest life expectancy in the world? Under the References tab go to the Guide to Country Comparisons and click on the People and Society category and find the "Life expectancy at birth" entry. One more click will give you the answer.

REGIONAL AND WORLD MAPS

FLAGS OF THE WORLD

Need Passport if going out of U.S.

- See Web site
 - <http://travel.state.gov/content/passports/english/passports/new.html>



The screenshot shows the U.S. Department of State website for passport information. The header includes the U.S. Department of State seal, the text "U.S. PASSPORTS & INTERNATIONAL TRAVEL", and "U.S. DEPARTMENT OF STATE • BUREAU OF CONSULAR AFFAIRS". A search bar is located in the top right. A navigation menu below the header has five items: "Your U.S. Passport", "Before You Go", "Country Information", "While Abroad", and "Emergencies". The main content area is titled "First Time Applicants" and includes a "Print" and "Email" link. Below the title is a list of conditions under which one must apply in person. To the right, there is a "WHERE TO APPLY" section with a map icon and a "Processing Times" section with a table of processing times for routine, expedited, and expedited at agency services. A note at the bottom of the processing times table states "*Based on need; restrictions apply".

 U.S. PASSPORTS & INTERNATIONAL TRAVEL
U.S. DEPARTMENT OF STATE • BUREAU OF CONSULAR AFFAIRS

SEARCH

Your U.S. Passport Before You Go Country Information While Abroad Emergencies

 Print  Email

First Time Applicants

You Must Apply in Person If:

- You are applying for your **first** U.S. passport; **or**
- You are **under age 16**; **or**
- Your previous U.S. passport was issued when you were **under age 16**; **or**
- Your previous U.S. passport was **lost, stolen, or damaged**; **or**
- Your previous U.S. passport was issued **more than 15 years ago**; **or**
- Your name has changed since your U.S. passport was issued and you are **unable to legally document your name change**.

 WHERE TO APPLY ▶

Processing Times

Routine	4-5 weeks
Expedited	2-3 weeks
Expedited at Agency	5 business days*

*Based on need; restrictions apply

Check passport currency

U.S. Passport good for 10 years

but

Individual Countries have limits on how long passport must be good for

For example: If visiting Austria your U.S. passport must be good for 6 month after the last day of stay in Austria

- Smart Traveler Enrollment Program

- Receive Information from Embassy about safety conditions
- Helps U./S. Embassy contact you in emergency
- Help family / friends get in touch with you

- <https://step.state.gov/step/>

Passport photo

- **Your passport photo must be:**
 - In color
 - on matte or glossy photo quality paper
 - 2 x 2 inches (51 x 51 mm) in size
 - head between 1 inch & 1 3/8 inches from the bottom of the chin to the top of the head.
 - Taken within the last 6 months (current appearance)
 - Taken in front of a plain white or off-white background
 - Taken in full-face view directly facing the camera
 - With a neutral facial expression and both eyes open
 - Hand-held self portraits are not acceptable.
 - Photos must not be digitally enhanced or altered to change your appearance in any way.
 - Dimensions must be in a square aspect ratio (height to width).
 - Minimum acceptable dimensions are 600 x 600 pixels.
 - Maximum acceptable dimensions are 1200 x 1200 pixel
- **Recommend you use a professional passport photo service**
 - Example: PhotoCraft on Burke Centre Parkway

Passport Renewal

- Renew by Mail if all of the following are true
- **-Your Most Recent U.S. Passport:**
 - Is **undamaged** and can be **submitted** with your application;
 - Was issued when you were **age 16 or older**;
 - Was issued within the last **15 years**; and
 - Was issued in your current name or you can legally document your name change with **original or certified copy** of your marriage certificate or the government-issued document evidencing your legal name change.
- **If any of the above statements do not apply to you, you must Apply in Person.**
- See Dept. of State Travelers checklist
 - <http://travel.state.gov/content/passports/english/go/checklist.html>

Plan for “Must Have” Shots



Ireland: Blarney Stone



Verona: Juliet's Balcony



Seattle Market: Fish Throw



Venice: Teatro La Fenice

Photo Stuff to take

- I like to take a pocket size (point & shoot) camera as well as a 35mm DSLR, Lens, a Flash and a travel tripod that will fit in checked luggage
- Hand-carry camera bag on the aircraft
 - I use camera bag with space for laptop
 - Check size & weight limits
 - Limit 1 bag & 1 personal item
 - Take Camera gear & completed form to Dulles Airport
 - Get form (4457) signed at Dulles
 - Do before travel day

OMB No. 1651-0010; Exp. 08-31-2012		
DEPARTMENT OF HOMELAND SECURITY U.S. Customs and Border Protection		
CERTIFICATE OF REGISTRATION FOR PERSONAL EFFECTS TAKEN ABROAD 19 CFR 148.1		
Number		
Name of Owner Jean. Feighery	Address of Owner 11019 Clara Barton Drive Fairfax Station VA 22039	
Description of Articles Canon 40D camera body #0920503724, Canon S100 camera # 302010003995 Canon Lens EF28-105 f3.5-4 #81051672 Canon 580Ex speedlite II # 257573 Benro Tripod model CT 2190T # CA2000498 Toshiba Tecra Laptop computer Sr # 27112487H		
<i>I certify that the information shown hereon is true and correct to the best of my knowledge and belief.</i>		
Signature of Owner		
Port	Date	Signature of CBP Official
▶ Certifying officer shall draw lines through all unused spaces with ink. ◀		
CBP Form 4457 (08/09)		

Home to Airport

- For international Travel: Find Direct Flights
 - Less chance for delayed baggage
 - (Pack some clothes in spouse's bag – use zip lock bags)
 - Check airline weight limits – (Hand carry camera bag)
 - If from JFK we like AMTRAK from Roberts Rd
 - (One way ticket to/from NY (in case return flight delayed)
 - Get ticket to NY On-Line Prior to Travel day.
 - Then flat fee taxi from PENN Station to JFK airport



Expediting U.S Security Lines

• TSA Pre✓™

TSA Pre✓™ allows low-risk travelers to experience expedited, more efficient security screening at participating U.S. airport checkpoints.

What does TSA Pre✓™ mean for travelers?

TSA Pre✓™ Experience:

- Quicker transit through airport security screening
- Faster moving lines
- Improved travel experience

No Removal of:

- Belt
- Shoes
- Light outerwear/jacket
- 3-1-1 compliant bag and laptop from carry-on

How does TSA Pre✓™ work?

TSA Pre✓™ includes certain frequent flyers of participating airlines, members of the [TSA Pre✓™ application program](#) or participants of a U.S. Customs and Border Protection (CBP) [Trusted Traveler program](#) (Global Entry, NEXUS, SENTRI).

TSA will always incorporate random and unpredictable security measures throughout the airport and no individual will be guaranteed TSA Pre✓™ screening.

• See: <http://www.tsa.gov/tsa-precheck/what-tsa-precheck>

Expediting U.S Customs Lines

- Trusted traveler program

The screenshot shows the U.S. Customs and Border Protection website. The header includes the department logo, the text "U.S. Customs and Border Protection", a search bar, and social media icons for Facebook, Twitter, LinkedIn, YouTube, and Email. The navigation menu contains "About CBP", "Newsroom", "Travel", "Trade", "Border Security", and "Careers". The breadcrumb trail reads "HOME > TRAVEL > TRUSTED TRAVELER PROGRAMS".

Travel

- For U.S. Citizens/Lawful Permanent Residents
- For International Visitors
- Trusted Traveler Programs**
 - NEXUS
 - SENTRI
 - FAST
 - Global Entry
 - Program Denials
- Advisories and Wait Times
- Pleasure Boats and Private Flyers
- For Travel Industry Personnel

Trusted Traveler Programs

CBP's Trusted Traveler Programs provide expedited travel for pre-approved, low risk travelers through dedicated lanes and kiosks.

I want to...

Travel internationally and move quickly through CBP processing	Global Entry
Travel between the U.S. and Canada	NEXUS
Travel into the U.S. from Mexico via land	SENTRI
Import commercial shipments between the U.S./Mexico or U.S./Canada quickly through CBP Processing	FAST

Managing My Trusted Traveler Program Membership(s)

Apply for a Trusted Traveler Program	GOES
Activate Card	Activation
Manage Your Account	GOES

U.S. APEC Business Travel Card Program Frequently Asked Questions

TRAVEL SMART

- Prohibited and Restricted Items
- Bringing Food into the U.S.
- Clearing CBP
- Arrival/Departure Forms: I-94 and I-94W

- See: <http://www.cbp.gov/travel/trusted-traveler-programs>

Airport to Hotel

- Public Transportation, Taxi, etc.?
- Options range from subway to water taxi
 - Check Internet for costs / schedules / etc.
 - Look for group rates for ground transportation

The screenshot shows the 511 SF Bay website interface. At the top, there are navigation tabs for TRANSIT, TRAFFIC, RIDESHARE, BICYCLING, and PARKING. Below the navigation, there are links for Transit Home, Trip Planning, Real-Time Departures, Schedules, Maps & Fares, Regional Info, and Enhanced Planner BETA. The main content area is titled 'Plan a Trip' and shows a route from San Francisco SFO International Airport to 301 Van Ness Ave. A table lists four transit options (Trip 1-4) with columns for Fare, Length, Depart, Arrive, and Walk. Below the table, there is a 'Transit Trip Itinerary' section for Trip 2, which includes walking to SFO, taking BART to Pittsburg/Bay Point, and then walking to the hotel. A map of San Francisco is also visible, showing the route from the airport to downtown.



BART train from San Francisco airport
walk ¼ mile up to hotel

Water taxi from Marko Polo airport to Venice hotel

Manhattan

- We go to Manhattan annually
 - We stay at the same hotel
 - Take the Amtrak train up & subway almost everywhere
 - Get the senior subway / bus pass (at 3 Stone street, Manhattan)
 - Personalized with your photo / ½ off fares, renew by mail
 - Download application form at:
<http://web.mta.info/nyct/fare/pdf/seniors.pdf>



Pre-departure Checklist (1)

- Make 2 copies of your travel documents
 - Leave one copy with a friend at home.
 - Also email copy to yourself
- Let at least one person at home know your complete itinerary, flight schedule, and phone numbers of where you will be staying and when in an emergency
- Contact your cell phone carrier to arrange overseas coverage
 - We got a loaner for our last trip
- Put your first destination (hotel) address, as well as home address inside and outside ALL bags.
 - Best to have covered tags to hide address

Pre-departure Checklist (2)

- Documents to make copies of:

Airline tickets – both sides

Itinerary

Hotel confirmation

Prescribed Meds, Generic name/dosage

Credit cards brought on the trip

Phone # for credit card reporting

Travelers Check serial numbers

- Confirm how to contact the person(s) are traveling with you in case you separated.

- We try for business class if we can



Overseas Financial Checklist



- Contact your bank to assure there is no foreign security lock on your ATM transactions
- Ask bank what the transaction fee will be if you use a foreign ATM
- Ask bank if there will also be service fee for converting the cost of your purchase – or for withdrawing Euro from \$ account.
- Authorize overseas use of Credit Cards for the specific dates of your trip
- Check Homeowner's insurance policy for luggage, camera coverage.

Final Prep for trip

- In Daily Pack (waist pack/satchel bag or whatever):
- For Europe: Coin purse for euros
 - In a zippered pocket: wallet with essential credit cards, ATM card, cash, I.D. and photocopy of passport
 - leave library cards & store charge cards behind
- Final itinerary with important contact telephone numbers, addresses and meeting times
- Sunglasses, Small Sunscreen, Hat / baseball cap,
- Small packs of Kleenex, small bottle of hand sanitizer
- Make an Inventory list of what you are taking
- Verify you got the camera / lens rider on regular insurance policy

Your Camera Stuff

- DON'T take a new camera that you do not know how to use.
 - Know how to use your equipment before you take it. (but still take the user guide with you)
- Do be sure you have battery charger
 - And power converter for destination area
 - Check rules for lithium batteries on airlines.
 - <http://phmsa.dot.gov/safetravel/batteries>
- Carry-on camera & flash - put tripod in Luggage
 - Be sure to check / luggage & carry on rules
- Check memory card with at least one exposure

When You Get There

- Be friendly with customs inspectors, etc.
- Know where your hotel is!
 - Verify your planned transportation to hotel
- Get a business card with hotel address & phone
 - Put it in your pocket
- Ask hotel for a local area map
- Check the local weather forecasts
 - Helps plan when you go where.
- Have a small notebook to jot down first impressions
 - Where did your eyes go? What impressed you the most?
- Try to record your sense of the place in photos
 - Don't just duplicate the shots you saw in books

Out & About

- Try to record your sense of the place in photos
 - Don't just duplicate the shots you saw in books
 - Shoot traveling companion in local environment
 - Be friendly – put some coins in the hat, etc.
 - Jot down impressions in your notebook.



Prepare you Trip Tale (1)

- Make a copy of all the shots you took
 - Then save original chips away from the computer.
- Make 1st cut through shots
 - You can use light room etc. to rate (1-5 star, etc.)
 - Or use preview window & tag the best shots
- Save what you might need for your show
 - Delete the rest (BUT NOT the ORIGINALS)
 - Compare shots with on-site notes
 - Sequence the show.
 - Do enough research for an engaging presentation.



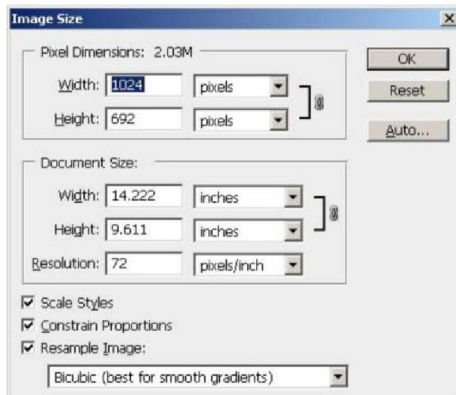
Prepare Files for Trip Tale (2)

- Notice the Large size of your image files
 - A hundred or so files that size will choke this laptop
 - Reduce width to 1024 pixels wide or 768 Pixels high

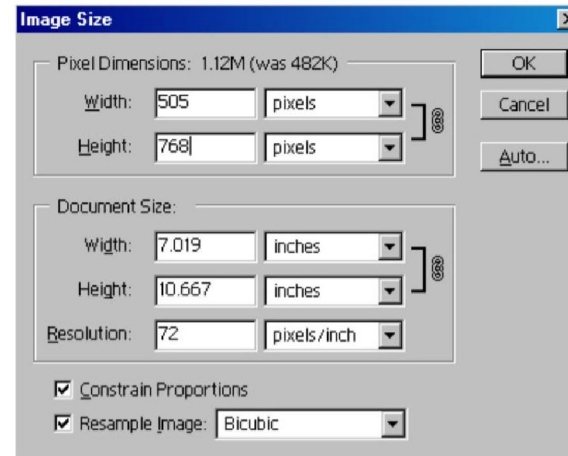
How to Resize and Save Your Image to Within 1024 x 768 Dimensions (XGA)

Follow these steps to prepare the image for entry in a Portland Camera Club projected image competition.

1. In your image editing program (e.g., Photoshop, Elements, PSP), click **Image -> Image Size**.
2. Make sure the "Constrain Proportions" and "Resample Image" checkboxes are checked.
3. Note the two fields under the heading Pixel Dimensions: "Width" and "Height." If your image has a landscape (horizontal) orientation, enter 1024 in the "Width" field. In the following example, the width is 1024 pixels and the height is 692 pixels. This is an example of a correct image size for competition.



4. If your image has a portrait (vertical) orientation, enter 768 in the "Height" field. In the following example, the width is 505 px and the height is 768 px. This is an example of a correct image size for competition.



The two examples shown above are correct because they are within the XGA dimensions. In other words, the images are within the maximum width of 1024 pixels, and the maximum height of 768 pixels.

Important: do not simply click **Save** at this point because you will overwrite your image file. Instead, use the **Save As** command as described in the next step.

5. Click **File -> Save As**.

Prepare you Trip Tale (3)

- Develop narrative for each slide



On a cold, rainy, windy afternoon we visited the Berengo glass studio which was established in 1989 by Andriano Berengo. 'His goal was to renovate the tradition of Murano glass by crossbreeding it with the global culture of contemporary art'.



What a wonderful photo opportunity! We observed and photographed a collaboration between Dutch artist, Clemens Briels (with the colorful scarf) & glass maestro Silvano Signoretto & his assistants. Together they turned a 2 dimensional drawing into a 3 dimensional one-of-a-kind glass sculpture.

Prepare your Trip Tale (4)

- Develop narrative for each slide



Pike Place Market is the oldest continually operating farmers market in the US. Founded in 1907, Seattle's public market offers fresh fish, produce, flowers, unique foods & handmade arts & crafts. It overlooks Elliott Bay. Watch the market fishmongers toss around salmon, visit the first Starbucks Coffee Shop & enjoy the talented street performers.

Rachel the Pig, a bronzed piggy bank that weighs more than 550 lbs, is the unofficial mascot. She helps collect money to fund the market's many social services.

Seattle – 'Flower Pot'

The "Urban Garden" by Ginny Ruffner is located at 7th Ave & Union St. The sculpture is the centerpiece of a large project called the 'Garden Walk' by the Sheraton Hotel group. The flower pot is 27 ft & weighs 5 tons. The 9 ft wide daisy spins continuously. And every 15 minutes, the red watering can tilts & waters the flower pot and the bluebells open & close

A window in the base of the pot offers viewers an opportunity to watch the inner mechanisms at work.

The movie theater in the background is the Regal Meridian 16.



Review and Refine

- Print out your script. (Jean makes individual cards)
- Sequence images and cards as needed
 - Suggest using preview in windows explorer
 - Rename the picture by putting a two or three digit number and underline character in front of each image name. Sort by name
 - Make final review / delete any that don't contribute

Name ^	Date	Type	Size
 001_not THE subject at	10/3/2014 5:17 PM	JPEG image	6,421 KB



001_not THE
subject at rule of
3rds Liam with
Jean about 20 ho...



002_dont put
horizon in center
IMG_1317.jpg



004_Image not
sharp
IMG_1516.JPG



005_not a center
of interest
BF9T1679.jpg



006_002_not
landscapes a third
of sky.jpg



007_not odd
number of things
BF9T1616.jpg



008_NOT having
immediate
impactBF9T1804.
PG



008_NOT having immedi... 10/21/2014 1:30 PM

JPEG image

4,597 KB

Final Thoughts

- Dry run your presentation
 - OLLI sessions are 85 minutes
 - Plan to talk for about 50 minutes
 - Leave the other 25 for Introduction, OLLI communicator
Plus time for discussion / Question and Answer time
 - You will probably need 90 to 100 slides
- Make a back-up copy of your presentation

Now we'll give an
abbreviated Trip Tale
on our Seattle Washington trip

Abbreviated Trip Tale



Seattle Skyline



Pike Place Market



Fish Toss



No Squeezie Pleazie



Starbucks



Umbrella Store



Street Art



Mt. St. Helens



The Space Needle



Monorail



Seattle

EMP Museum



Adalinda



Adalinda tail



Chihuly Glass Garden (canoe)



Abstract



Smith Tower



Wishing Chair



Sports Complex



Gum Wall



Some of the gum



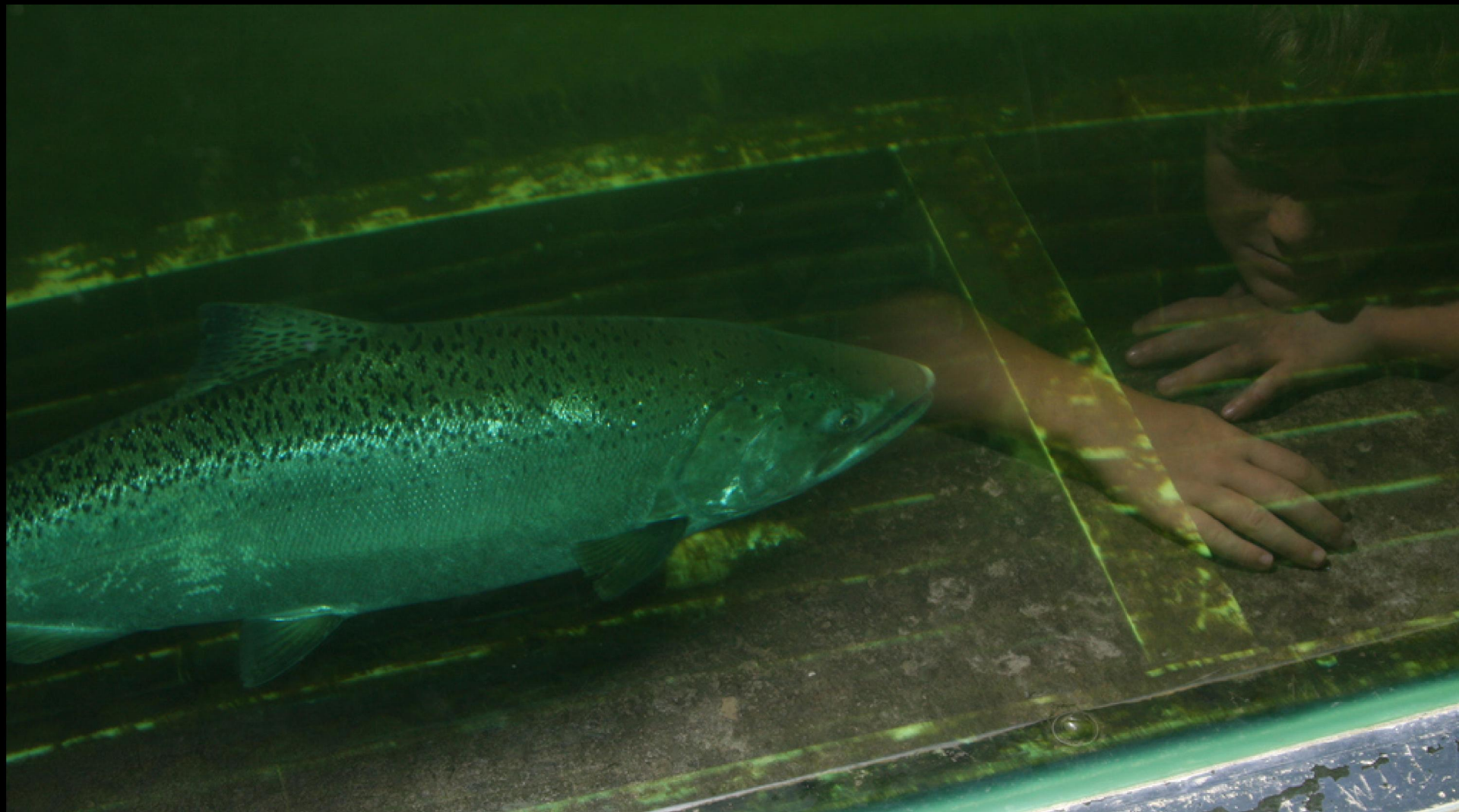
Freemont Troll



Snoqualmie Falls



Ballard Locks



Fish Ladder



Flower Pot



Library 4th Floor

me

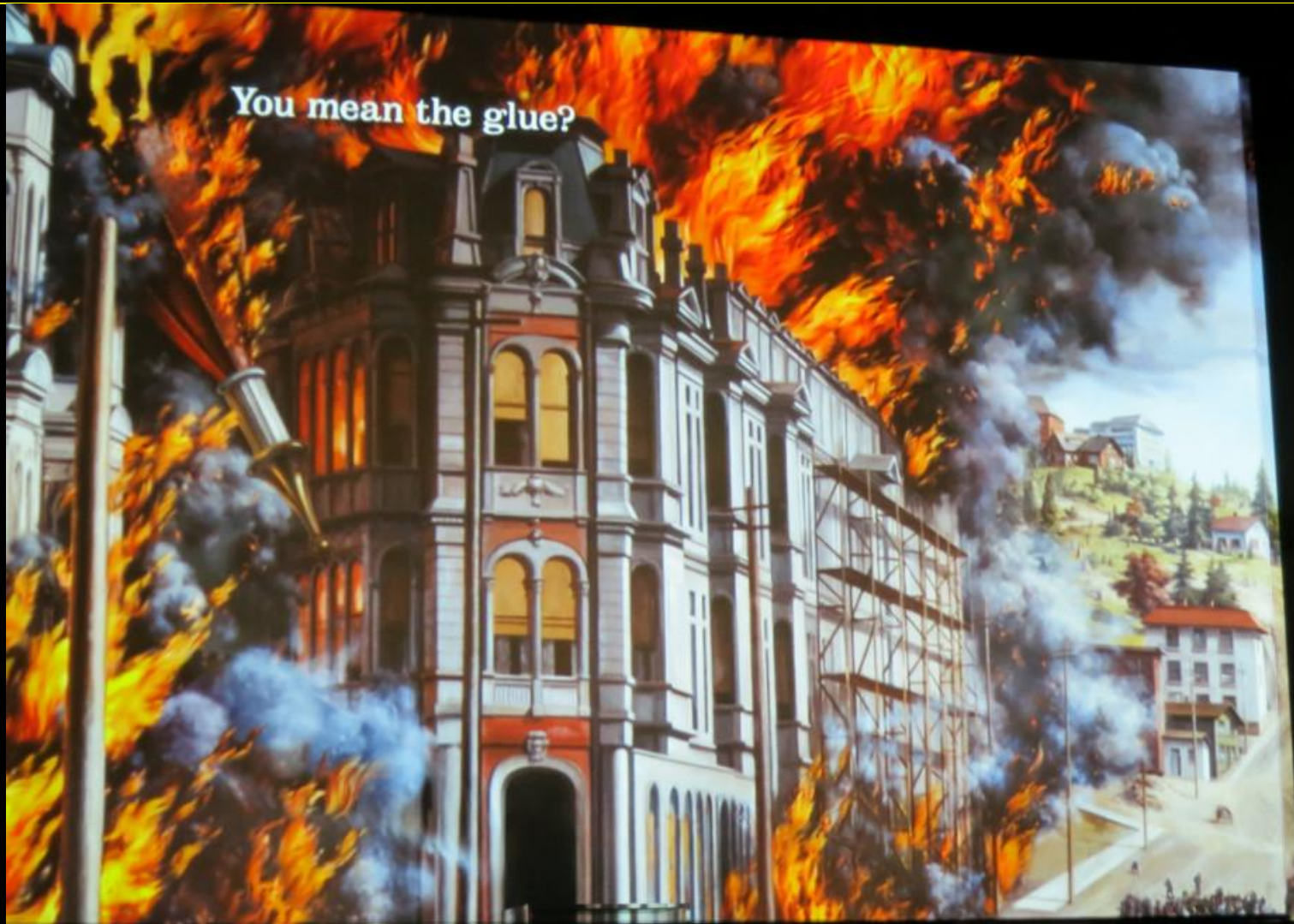


...quainted in any way, or to ad
 or its reconvening 17 appoint the
 pending 16 amend the constitu
 8 ratify or confirm action taken
 essentially main motions, and are tr
 estion of privilege is of high ran
 question has interrupted busine
 incidental and subsidiary motions
 it has been taken up is treated
 motion is in order that conflicts
 assembly, and if such a motion
 necessary to amend the const
 or resolution. so, too, a moti
 the assembly at the same se
 it is not too late the proper course is to reconsider [36] the vote of
 and then amend it so as to express the desired idea. if it cannot be
 two-thirds vote the old resolution may be rescinded when the new one
 notice it may be rescinded by a majority vote at the next meeting. in or
 quorum is a small percentage of the membership, and the meetings are as f
 motion that conflicts with one adopted at a previous session should be enter
 as been rescinded, which requires a two-thirds vote unless proper notice has b
 (2. subsidiary motions are such as are applied to other motions for the purpose
 disposing of them. by means of them the original motion may be modified, or acti
 or it may be referred to a committee to investigate and report, etc. they may be app
 when made they supersede the main motion and must be decided before

Recognize This?



Underground Tour



The Fire



Hammering Man



Pulsating White Cars

The End

Discussion